



Why Use Photoshop? Photoshop became a popular graphic design program after Apple Computer released the Macintosh II in 1987, a machine that used the PowerPC chip and 640 x 480 screen resolution. The Macintosh II saw "return of the print shop," a technology that had been largely abandoned when computers were first introduced. Even though today's Macs come with programs like iMovie and Garage Band, many designers still choose Photoshop. Photoshop is very commonly used by designers for layout and design work. Why Use Photoshop? Many professional and amateur photographers find it a critical tool for retouching and photo manipulation. Photoshop uses layers and masks to lay out your image. You add one layer at a time and move the layer up or down the stacking order to create the effect you want. It saves your previous image to a folder before saving the edited image, so you can easily compare images with the original. And it automatically exports a number of formats for sharing, printing, and web posting. Photoshop has gained a reputation as the all-in-one, all-powerful image editor. It is very powerful and does almost everything a photographer or designer might want to do. You can use Photoshop to:

- Fix poor composition.
- Remove dust, scratches, or fingerprints.
- Separate images you want to print.
- Fix or erase a blemish on an image.
- Straighten a picture's perspective.
- Combine images into a single image using the layer-based editing feature.
- Alter an image's color or convert it into black and white or grayscale.
- Composite (merge) two or more photos or images together.
- Convert color images into black and white or grayscale.
- Create and alter the appearance of a flat, two-dimensional shape (such as a photo of a logo, a car, or a product).
- Add special effects to create various simulated images.
- Adjust photographs to fit the screen of a Web browser, monitor, or print on a page.
- Edit images in any size.
- Add new layers (rectangles that are essentially compartments or containers) to the layer for stacking.
- Lay out images or art in the form of a collage.
- Convert an image into the file format to which it is destined.
- Make

This article is written for new users of Photoshop Elements and will get you up and running quickly. Step 1 — Open a Document To start using Photoshop Elements, you first need to open a document. So that your images are saved each time, select the Preserve Original Image Quality option. This is available in the Save As dialog box. Image 1: Open a Document Once you have selected this option, you can start working directly on the image. You may want to import a background image to replace the original image, as you will see later. Step 2 — Add a Layer When editing a new image, you will need to add a new layer. Add the layer with the pen tool and add an adjustment layer to adjust the brightness, contrast, or other properties of the image (Figure 1). Image 1: Add a Layer You should now see the layer in the Layers panel (Figure 2). Image 1: Add a Layer Figure 2: Layers Panel Click the New Layer button on the left side of the Layers panel to make a new layer. You can choose the type of layer you want by clicking the icons on the top of the panel. For example, you can choose to add a straighten or dissolve layer. This is discussed later. Step 3 — Edit a Layer You can select a specific layer to edit and adjust the settings of that layer. For example, you can select the Text layer to apply a text filter on it, or you can select the Stroke Layer to add a paintbrush stroke. Layer Layers Layers are like little folders for your images. Different layers represent different parts of your image, such as the background, an adjustment layer, the foreground, the color of the image, and the text. The layers are visible, just like the folders are, and each layer can have a different blend mode, opacity, and filter. This tutorial covers the basics of creating and editing different layers. We cover the more advanced editing techniques later. Adding a New Layer Select the layer you want to edit. Now press the New Layer button (Figure 3) at the bottom of the Layers panel. Image 2: Adding a New Layer You can also press Control (Windows) or Command (Mac) + N to make a new layer. Figure 3

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Q: What is the correct time to go to bed for a newborn? My wife and I are expecting our first child. My wife will be 37 weeks pregnant on December 19th. I have read in books that we should not go to bed before 7:30 for 3 months, which is 12 weeks or 28 days. According to the books: If the baby is sleeping at the due date, it should sleep until the due date. If it wakes up and does not need more sleep, then it should be allowed to stay awake for one to two hours, and then put to bed. The books advise that for the first 5 weeks after the due date, the newborn sleeps for 10 hours. Then after 5 weeks, the newborn should be allowed to sleep for 12 hours. The books note that If baby wakes up for the feeding and needs more sleep for another two hours after the feeding, then she should be allowed to sleep for another two hours. But the books do not offer any specifics as to what the time should be after the feeding and before the next feeding or nap. My wife and I have tried to go to bed earlier than the book recommends, but I would be worried that we wouldn't let our newborn sleep long enough if we went to bed so early. What is the normal time to go to bed for an infant that is the age of our newborn? A: I am a physician working at a high-risk, neonatal intensive care unit. The recommendation I would offer is: Rule of Three and Four: If a baby isn't responding after 3 - 4 hours, you should come out to see them and then go back to sleep. More than four hours and you should wake up again. Rule of Two: If a baby is sucking a finger, cooing and their eyes are wide open, they want more. If their eyes are closed and they can't move, they can't keep going. Generally, they don't want to go too long without more of what they need. Rule of One: Ideally, you should stay up with your baby, talk to your baby, or rock your baby until they fall asleep. The problem with this is that some babies just have a really hard time sleeping (aka they don't want

U.S. District Judge Amy Berman Jackson on Friday ordered a second trial for Paul Manafort, a former chairman of Donald Trump’s 2016 presidential campaign, and his longtime associate Rick Gates. The ruling gives Manafort a better chance of beating conspiracy and other charges that he faces in the Washington, D.C. federal district. Gates, who had already been convicted on similar charges, will be allowed to plead guilty and receive a lesser sentence in exchange for testifying against his former boss in the pending trial. Following the trial’s conclusion, prosecutors told reporters that “there is more than sufficient evidence to send the case to a jury,” adding, “That is where it’s headed.” The parties reportedly discussed a possible plea agreement between Manafort and the prosecutors after the verdict, but the specifics of the arrangement were unclear. In addition, Gates’s and Manafort’s legal teams, as well as those representing potential co-conspirators, have said that they will seek to have the jury’s verdict overturned on appeal. “I think it will be appealed,” Gates’s lawyer William McMahon told reporters after the verdict was read. “I’m sure the government is disappointed in that.” Friday’s developments put a spotlight on the trial proceedings, but they aren’t the first time the case has been the subject of widespread attention. From the start, the trial has been divisive: while Manafort and Gates’s case has garnered relatively little public attention, the indictment that formed the basis of the charges has been viewed by some as an attempt by special counsel Robert Mueller to weaponize the U.S. justice system against Trump’s former campaign chairman. “That indictment gives Mueller something — something that’s always been missing when he has gone through the other investigations — the ability to get a defendant to plead guilty,” University of Chicago Law professor Geoffrey Berman told the Washington Post during trial. Legal experts have said that the evidence against Manafort and Gates, along with the amount of time it took prosecutors to bring charges against them, show that Mueller is carrying out an investigation that’s more about forcing a guilty plea than about discovering evidence of Russian interference in the 2016 election. “There are a lot of nuances on this case,” said University of California Hastings College of the Law professor Melissa Kluger, who has read all of the available

System Requirements:

2.4 GHz Processor or higher with SSE2 instruction set support 1 GB RAM or higher 9.4 GB storage space 1024×768 or higher display resolution NVIDIA GeForce GTX 560 or AMD Radeon HD 6670 or higher 15.3-inch 1920×1080 or higher display resolution USB Keyboard or Keyboard with USB Port Windows 7 or higher Software Requirements: To use GOL to send emails, GOL must be installed in

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